

LION HEART
DANCE COMPANY

TABLE OF EIGHT

AUDITION BRIEF



THE SHOW

Table of Eight was Lion Heart Dance Company's very first production back in 2016. An emotionally evocative and deeply human piece about dealing with grief, it resonated with audiences and has held a special place in the company's repertoire and history ever since its conception.

As the company celebrates 10 years of "*creating art that moves the heart*", we are delighted to be bringing this beautiful production back to Chapel Off Chapel where it all began.

Table of Eight explores themes of connection, love and loss through an interwoven narrative about 8 friends. After the sudden passing of one character, the group must navigate the painful complexities of life as they each wrestle with grief in their own ways.

The work is incredibly expressive and relies upon a cast of 8 dancers with strong acting abilities to carry this sensitive narrative with authenticity and vulnerability. The production delicately balances moments of playful humour with its heavier more poignant valleys to eventually arrive in a place of gentle hope and acceptance.

THE TEAM

Founding Director/Choreographer: Benjamin Curé

Managing Director/Production Manager: Andrew J Liu



CASTING

We are casting 8 dancers with strong acting abilities and experience embodying authentic and vulnerable stories in their performance. Applicants should have a strong technical foundation as well as a well developed sense of personal artistry and style.

Applicants are encouraged to consider that this particular work deals with themes of death, grief and alcohol use when applying.

Lion Heart Dance Company is committed to upholding the values of diversity and inclusivity throughout the casting, rehearsal, and production processes. We are seeking performers from all backgrounds and ethnicities. We strongly encourage submissions from Bla(c)k, Indigenous, People of Colour (BIPOC), Neurodiverse, LGBTQIA+, Disabled, Body-Diverse and Gender-Diverse performers. We are dedicated to making the audition, rehearsal and performance process safe, accessible and welcoming for all performers.

The roles:

A - Male presenting

Strong partnering and Lyrical/expressive qualities. Strong acting abilities.

In a relationship with J. The role engages heavily with themes of grief and alcohol use.

J - Female presenting

Strong partnering and ballet/contemporary qualities

In a relationship with A. The role engages heavily with themes of grief.

R - Any gender (originally female presenting)

Lyrical/Ballet/Contemporary qualities. Strong acting abilities.

A gentle, introverted visual artist who acts as a consistent and calm anchor for much of the group. They live in a sharehouse with K and N and often find themselves as a shoulder to lean on and a support for others.

The role engages heavily with themes of grief and alcohol use.

K - Male/NB presenting.

Lyrical/Contemporary qualities.

A bubbly personality and the first person to crack a joke or start party plans. They live in a share house with R and N (their best friend). They wrestle with unrequited feelings for N which quietly affects their friendship with D.

The role engages with themes of sexual identity and grief.

N - Male presenting

Lyrical/Contemporary qualities. Hip Hop/commerical experience preferred.

Best friends with K and in an unhealthy relationship with D. N wears his heart on his sleeve and the ups and downs of his relationship with D are known and felt by the entire group.

The role engages with themes of unhealthy relationships and grief.

D - Female presenting

Lyrical/Contemporary qualities. Hip Hop/Commerical dance experience preferred.

A gentle presence in the group and a point of connection for many of it's members. Her relationship with N is unhealthy and known by everyone in the group, including her and N. The role engages with themes of unhealthy relationships and grief.

T - Any gender (originally male presenting)

Strong partnering and Lyrical/Contemporary qualities.

A busy professional who has worked hard to create the life they always wanted, but who is feeling lonely and disconnected in their relationship with S.

The role engages with themes of relational disconnect/tension and grief.

S - Any gender (originally female presenting)

Strong partnering and Lyrical/Contemporary qualities

A confident socialite and accomplished professional. They are confident sharing their mind and quick to take action within the group. Their relationship with T has become stagnant and unfulfilling and the seeds of resentment have started to take root.

AUDITIONS

ONLINE APPLICATIONS

Closing Sun 28th June

REHEARSALS

THE SPACE DANCE AND ARTS CENTRE

June 6th - Aug 24th

Rehearsals will take place:

Mondays from 12pm - 4pm

Fridays 1pm - 4pm

Not all cast will be called to all rehearsals. Some cast may be called to additional rehearsals for solos/duos based around individual availability.

SEASON

CHAPEL OFF CHAPEL

Weds Aug 25th - Sun Aug 30th

